

# Simple Addition - Overview

## Instrumentation

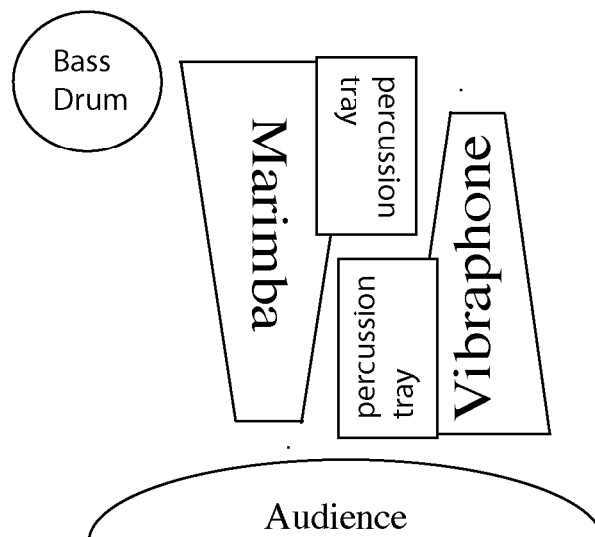
P1: Vibraphone, 4 wood blocks, 3 metal springs, 2 brake drums (shared with player 2), 3 glass bottles, hi hat  
P2: Marimba, concert bass drum (prepared with beans, rice, or other rattling bits on the skin), Clave (played with mallet), two metal springs, 5 ceramic bowls, 2 brake drums (shared with player 1), gong.

## Notation

The notation shows two staves, P1 and P2, with various percussion symbols. P1's staff includes symbols for Brake Drums\* (two diamonds), Hi hat (an 'x' on a vertical line), Glass Bottles (three circles), Springs (two 'x' marks), and Wood blocks (four triangles). P2's staff includes symbols for Bass drum (a circle), Gong\* (a diamond on a vertical line), Brake Drums\* (two diamonds), Ceramic Bowls (five circles), Metal Springs (two 'x' marks), and Clave (a triangle).

\* Gong and Brake Drums should be tuned to the pitches indicated (G, C, and D-flat)

## Set-Up



# Simple Addition - Part 1

♩ = 54

Vbr

*pp*

Perc

Hi-Hat (w/pedal)

Mba

Perc

Prepared Bass Drum

*pp*

A

Clave (with mallet)

Metal springs

B

W.B.

*crescendo poco a poco*

*crescendo poco a poco*

# Part 2

♩=112 \*\*Play all repeats 4 times unless otherwise indicated\*\*

Vbr

Perc

Mba

Perc

*p*

W.B.

Clave

Spring

Spring

B.D.

A

— 3 Times Only —

Part 3

♩ = 60

4 Times

Vbr

*p*

*cresc. poco a poco*

Perc

Brake Drum

Mba

*p*

*cresc. poco a poco*

Perc

A

4 Times

4 Times

Glass bottles/  
Hi hat

Bowls

4 Times

*f*

Brake Drums

*f*