

Jeux à la fin du monde PART 1

Bubbling with energy ♩ = 52

Piccolo / Flute 3

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet / Clarinet in B \flat 3

Bassoon 1

Bassoon 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Bass Trombone 2

Tuba

Timpani

Xylophone

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

pp

p

ppp

with straight mute

pizz.

This musical score is for the piece "Jeux à la fin du monde" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1, 2, and 3, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. It includes various dynamics such as *pp*, *p*, and *pizz.*, and includes performance instructions like *arco* and *pp*. The score is divided into measures, with some measures containing rests for certain instruments.

A Somewhat Heroic

B Ambivalent ♩ = 60

22 8

Picc. -

Fl. 1 *p < f*

Fl. 2 *p < f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

C Tpt. 1

C Tpt. 2 *p*

Tbn. 1

B. Tbn. 2 *p*

Tuba

22

Timp. *p*

Xyl.

Perc. *p* *mp*

Glockenspiel
Precise - like morse code

Hp. *p*

22

B Ambivalent ♩ = 60

Vln. I *p < mp* *gliss.*

Vln. II *p < mp*

Vla. *p*

Vc. *p*

Cb. *p*

C Assured ♩ = 120

This page of the musical score, titled "Jeux à la fin du monde", page 7, features a variety of instruments. The score is in common time (C) with a tempo of 120 beats per minute, marked "Assured". The key signature has one sharp (F#). The score is divided into two systems, each starting at measure 30. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, C Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Xylophone, Glockenspiel, and Harp. The second system includes Violin I and II, Viola, Cello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "Solo" for the C Trumpet 1 and "Unis." for the Viola and Cello. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, numbered 8, is titled "Jeux à la fin du monde". It features a large ensemble of instruments. The score is written in 3/8 time and includes various dynamics such as *f*, *ff*, and *sim.* (sustained). The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 (marked "Open"), Trombone 1, Trombone 2, Tuba, Timpani, Xylophone, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes complex rhythmic patterns, including sixteenth-note runs and sustained notes, with some measures marked with a "9" indicating a nine-measure rest or a specific rhythmic group. The key signature has one sharp (F#) and the time signature is 3/8.

This page of the musical score, titled "Jeux á la fin du monde", page 9, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 38 with a melodic line.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with slurs and accents.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with slurs and accents.
- E. Hn.**: English Horn, playing a melodic line with slurs and accents.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, playing a melodic line with slurs and accents.
- B♭ Cl. 3**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with slurs and accents.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a melodic line with slurs and accents.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, playing a melodic line with slurs and accents.
- Tbn. 1** and **B. Tbn. 2**: Trombones, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a melodic line with slurs and accents.
- Xyl.**: Xylophone, playing a melodic line with slurs and accents.
- Glk.**: Glockenspiel, playing a melodic line with slurs and accents.
- Hp.**: Harp, playing a melodic line with slurs and accents.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabasso, playing a melodic line with slurs and accents.

D Fragile ♩ = 52

This page of a musical score, titled "Jeux á la fin du monde", features a full orchestral and woodwind ensemble. The score is written in D major and 2/4 time, with a tempo of 52 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, with the second system starting at measure 41. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Horn 1 2 (Hn. 1 2) and Horn 3 4 (Hn. 3 4), Cor Anglais 1 (C Tpt. 1) and Cor Anglais 2 (C Tpt. 2), Trombone 1 (Tbn. 1) and Trombone 2 (B. Tbn. 2), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Glockenspiel (Glk.).

The score includes various musical notations such as dynamics (pp, mp, f), articulation (jagged), and performance instructions (Bass Clarinet). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The percussion instruments are mostly silent, with the Glockenspiel playing a simple rhythmic figure.

This page of the musical score, titled "Jeux à la fin du monde", page 11, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 45.8, featuring triplets and dynamics *mp*, *pp*, and *mp*.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics *p* and *mp*.
- Ob. 1** and **Ob. 2**: Oboes, with dynamics *pp* and *mp*.
- E. Hn.**: English Horn, which is silent on this page.
- B> Cl. 1** and **B> Cl. 2**: Bass Clarinets, with dynamics *pp* and *mp*, and the instruction "jagged".
- B. Cl.**: Bass Clarinet, featuring a complex melodic line with dynamics *pp* and *mp*, and a 7-measure rest.
- Bsn. 1** and **Bsn. 2**: Bassoons, which are silent on this page.
- Hn. 1 2**, **Hn. 3 4**: Horns, which are silent on this page.
- C Tpt. 1** and **C Tpt. 2**: Cornets/Trumpets, which are silent on this page.
- Tbn. 1**, **B. Tbn. 2**, and **Tuba**: Trombones and Tuba, which are silent on this page.
- Timp.**: Timpani, which is silent on this page.
- Xyl.**: Xylophone, which is silent on this page.
- Glk.**: Glockenspiel, starting at measure 45.8, featuring a rhythmic pattern with dynamics *p* and *pp*.
- Hp.**: Harp, which is silent on this page.
- Vln. I** and **Vln. II**: Violins, which are silent on this page.
- Vla.**: Viola, which is silent on this page.
- Vc.**: Violoncello, which is silent on this page.
- Cb.**: Contrabasso, which is silent on this page.

528

Picc. *pp* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *pp* *mp*

Ob. 2 *p* *mf* *p* *mf*

E. Hn.

Bs. Cl. 1 *pp* *mp* *mp* *mp* *mp* *mp*

Bs. Cl. 2 *pp* *mp* *pp* *mp*

B. Cl. *pp* *mp*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* with straight mute

B. Tbn. 2

Tuba

52

Timp.

Xyl. *p* Snare Drum

528

Glk. *p* *mf* *p* *mf*

52

Hp.

52

Vln. I *p* Ricochet / bounce stroke

Vln. II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

60 8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. *espressivo*
mp

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *60*

Bsn. 1

Bsn. 2

Hn. 1 2 *pp*

Hn. 3 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

B. Tbn. 2

Tuba

Timp. *60*

Perc. *>*
sim.

Glk. *60 8*

Hp. *p*

Vln. I *8va*
sim.

Vln. II *Div. a4*
pp

Vla. *pp*

Vc.

Cb.